

ePM



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ROBOSONIC

STURM & DRANG



Diskomafia (Ger), UCD.06

I'll level with you here. I really don't know too much about Robosonic besides the fact that they're a German/Buenos Aires-based duo. What I do know is that this rather handsome set harbours samples from the Mighty Boosh, Super Mario Brothers and Sonic The Hedgehog, which scores serious gravy points in my world. What's more, 'Sturm & Drang' (a title which refers to the German literary period of the same name) also contains wall-to-wall sonic wonders from rasping electro to sparse clicky minimalism, and it does so with well executed electronic panache. From the cold clinical opener 'Die Kinder Kotti' to the oddball Kenny Rogers-sampling 'Kaputt in Hollywood' via the big band busting 'Traumnovelle', Robosonic cast pigeonholes aside and let fly with a melee of current

sounds - each one polished with their own unique sheen. In fact I'd go as far as saying that if you've bought any electro, techno or house records this year, you'll lap this up quicker than I can say Super Mario 2.



Dave Jenkins

For more info: jonas / addy @electronicpm.co.uk
ePM, Unit 204, Saga Centre, 326 Kensal Road, London, W10 5BZ
Tel: +44 (0)20 8964 4900 Fax: +44 (0)20 8964 3600